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Jim Fowler shows his wild side, page 8

# Tyler Junior College News

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## Crossing guard guides children to safety

By Heather McLeod  
Staff writer

All pedestrians crossing campus streets are not college students. Bell Elementary students walk through and around campus to their school one block south of TJC.

"We're not dumb enough to run out right in front of a car," Bell Elementary student Brenton Smith said.

Crossing guard Gene Williams makes sure students going to and from Bell can cross Fifth Street safely. Williams works three hours each weekday helping these students he calls his "little friends."

Despite Smith's bold statement, the students have had at least one close call. Williams recalls an incident last year when a child was hit by a car. He was not seriously injured.

"I was telling him not to cross, but he kept going," Williams said. "All it really did was scare him, but he don't run no more though."

Williams said the children are generally good about using the crosswalk and letting him help them across. Some children who live farther down Fifth Street will cross in other places. This creates a great danger for them and for drivers on Fifth Street, but Williams says there is nothing he can do to help those who do not use his crosswalk in front of Jenkins Hall.

Getting to know the children as they walk to and from school is Williams' favorite part of his job.

"I see the same kids over and over so it gets to where we develop a friendship," Williams said. "I like it when they turn and holler 'good-bye' as they leave."

The students also develop a friendship with Williams.

"He's really nice," Bell Elementary student Cedreaca Sash said. "He always helps us cross the street without getting hurt."

The students said getting across Fifth Street is not the hard

part. It's getting across Baxter which cuts through the campus.

"We don't have a man to stop the traffic for us on this street (Baxter)," Bell student Cantrell Sash said. "Sometimes we have to wait a real long time."

Because a crossing guard such as Williams is not always around, students are taught safety rules at their school.

Bell School Principal Dr. Sandra Love said the students have safety lessons incorporated into their physical education classes.

Community organizations also distribute pamphlets at school to inform children of the dangers of crossing streets, talking to strangers and riding bicycles.

"Mother Frances Hospital comes to the school and teaches the children about bicycle safety every spring," Love said. "It involves teaching the students to wear safety equipment and other specific rules."

Students learn from safety



Photo by Heather McLeod

**WHY DID THE CHILDREN CROSS THE ROAD?** Not just to get to the other side. Coming home from school, the kids cross safely under the guards watchful eye.

lessons given by their school.

"I learned that I should walk my bike across the street instead of riding it," Smith said.

The children's parents also play vital roles in teaching them

safety rules. Smith said that his parents tell him not to talk to strangers.

"But I can tell who's really nice and who's mean," Smith said.

## Odessa wrestles budget

By Troy Alexander  
Staff Writer

For the past couple of years, college budget problems have topped many conversations and news stories. TJC has been among them, but the most recent college in the news for how it counts its pennies is Odessa College.

Odessa's budget problems came in the form of derivatives, which The Wall Street Journal defines as "financial arrangements whose returns are linked to, or derived from some underlying stock, bond, commodity or

other asset." But Financial Services Director Ben Ferrell knows them simply as "high risk."

Despite serious financial problems, Ferrell said he expects Odessa to recover fairly quickly, though it could be 20 years before they get all their money back. "They'll be in for a rough five years," Ferrell said.

Not nearly as serious as Odessa's budget crisis, TJC's crunch from last semester is now over, Ferrell said.

Ferrell also explains that  
See Odessa, Page 3

## Ferrell: TJC budget crunch ends

The budget crunch is over. "It is completely finished," Financial Services Director Ben Ferrell said about last year's budget crisis. In the last fiscal year, stretching from Sept. 1, 1993, through Aug. 31, 1994, funds were reallocated from areas such as faculty travel and equipment to attempt to make up a \$1 million deficit in the college budget.

Funds were never taken from an area where students would have been directly affected nor were any salaries cut, Ferrell said. But at times, when a faculty or staff member resigned or retired, that position was not filled immediately. This happened a couple of times in the financial aid office and in other places.

Though the crunch is over, the College is waiting to allocate funds to faculty travel and equipment again this year until the money

from enrollment is available.

Administrators want to see that the deficit problem does not recur, Ferrell said.

Once enrollment figures are in, the College will release the necessary funds where they are needed.

The budget problem first reared its ugly head in May, 1993, when faculty salaries were being paid, Ferrell said. It was discovered that only \$1 million had been budgeted to pay for \$2 million worth of part-time pay. By then, it was too late to do anything about the error as money budgeted for equipment and faculty travel had already been spent.

The mistake left a deficit, and the 1994 budget, which was already in place, had to be amended to cover spending the non-existent money.



# Elvis-mania makes celebration

Well, well, well, folks how has your entertain-o-meter been reading? High we hope, but just in case here are a few choice morsels of fun for you. Firstly, any Elvis-maniacs (aside from myself) in the house should know of the 40th Anniversary concert commemorating Elvis' debut on the "Louisiana Hayride." Unfortunately, the kingster won't be there, but the only living member

of his first band, guitarist Scotty Moore, will play Elvis drummer D.J. Fontana and other same-era bands will play Oct. 16 in Shreveport at Expo hall. If any pop-culture mavens have slipped lately and missed the latest Hunter S. Thompson book "Better than Sex," you need to pick this one up! Chock-full of election-year observations and Dr. Thompson's own brand of political commentary, this book, much like his others, will leave the reader in a veritable state of laughter and disdain for the American political process. Perfect for the coming election.

Now on the music-front, "333" the new release from Green Jelly (formerly Green Jello), aptly shows the band's move to a more diversified approach to their art. Green Jelly is not only interested in music, but has created out of their "Little Pigs" fame a full-fledged production studio. With their combined animation, music and video studio, the band creates characters first and then songs to go with each. With names like "Rock'n'Roll pumpkihn", "Moric Dicktator" and "the Cowgod," it is no wonder that

songs on this album take on many forms. All will coincide with the November release of the DC Comics series starring the album's characters. Watch for this band from all directions.

Be prepared for the TJC theatre season to begin in next week with the 'Devils'. This group performs first-rate productions right here on campus. Don't miss them!

That is all for now, but remember if you have something entertaining to share with your peers, send info to: TJC News What do I know? PO Box 9020, Tyler, Texas 75711 or call Derek at 510-2299.

## What do I know?

By  
Derek  
Rowan

### What I Know

**Oct. 13-18—Theatre TJC, 'The Devils', Jean Brown e Theatre**

**Oct 7—Ken Gaines, Country Coffee House**

**Alibi (classic rock), Side One**

**Oct 8—Brad Thompson, Country Coffee House**

**Alibi (classic rock), Side One**

**Oct 14—Jay Johnson, Country Coffee House**

**T. Hammer (Blues), Side One**

**Oct 15—Terra Cotta, Country Coffee House**

**T. Hammer (Blues), Side One**

# Abortion gap can be bridged

By Troy Alexander  
Staff Writer

Everyone has tired of hearing the word "abortion." For years Pro-Lifers and Pro-Choicers have endlessly bickered back and forth, forcing their own children, too young to make their own decision, to hold signs and protest for their argument, and often used violence to make their point.

To find a solution to the arguments, people must first understand what both sides are arguing about. Both Pro-Lifers and Pro-Choicers back up their arguments with historic documents.

The Pro-Choicers' document is the Constitution. They claim to speak the word of its framers. They believe it is the woman's and her mate's constitutional right to decide whether or not to bear a child. To make abortion illegal would tear the fabrics the framers of the Constitution labored long to sew. Pro-choice does not mean they are pro-abortion. No one looks forward to ending a pregnancy. They simply want the right to choose.

The Pro-Lifers' document is a little more widely-known. A little more widely-read. It has been on the best seller list for quite some time. Their document is the Bible. They claim to speak the word

of God. The Pro-Lifers say the unborn child has rights, too—the right to live. They say no one should be able to "murder" a human being, born or unborn. Some Pro-Lifers will ease up a little and allow women impregnated through rape, the choice to abort, but many will not budge even that much.

Pro-Choicers will settle for nothing less than abortion remaining legal. Pro-Lifers will settle for nothing less than abortion being illegal. A compromise must be reached, something to narrow the gap between immovable opponents. The answer is obvious.

Abortion should remain legal, but the number of abortions should be greatly reduced. Here is how it could work. The government requires every abortion clinic to offer mandatory abortion counseling. Everyone who thinks they want an abortion must receive two hours of counseling in which they learn about alternatives to abortion, the after-effects of abortion, watch videos about abortion and at the end, decide if abortion is still the right choice.

The counseling could lessen abortions in three ways. First, many women do not realize they have choices other than abortion nor how to utilize these choices. This knowledge will

lessen abortion.

Only the strong clinics will survive. Abortion clinics will have new funds to pay out, with paying counselors and making space for use as counseling facilities. This, with bringing in less money because the counseling is swaying more women away from abortion, will close down many smaller clinics.

Finally, after counseling, many women may find their only reason for abortion is they cannot afford hospital maternity fees. In these cases the government agrees to cover hospital expenses if the woman will choose to give birth.

To prevent women who have no intention of getting an abortion from going through the counseling just to get their hospital expenses paid, women choosing government-funded deliveries must also agree to give up their child to a family who will care for it.

And where will the money come from for the government-funded births? That is the beauty of the whole plan. If Pro-Lifers want the plan to work effectively, then they will have to remain active in their fight against abortion and raise the necessary funds.

Interesting. Semi-reconciliation for the irreconcilable. It almost seems worth trying.

## Tyler Junior College News

The Tyler Junior College News is published by journalism students every other week except during holidays and exams. Opinions expressed in the News are not necessarily those of the staff, adviser or administration. The News accepts letters to the editor from the college community for possible publication. Each letter must be signed and include the writer's address and telephone number. Advertising and letters must be addressed to: TJC News, P.O. Box 9020, Tyler, TX 75711.

The editors reserve the right to select and edit letters in accordance with college policy, legal, requirements and length.

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# Relocation lets counselors aid more efficiently

By Heather McLeod  
Staff Writer

Counselors have been relocated to use them more efficiently and more effectively, Testing Director Kenneth Luke said.

Each counselor has been assigned to a specific school. Formerly they worked in a central office dealing with all students.

Dr. Alan Barnes is now counselor for the School of Business and Technology. Kate Leard works with the School of Health and Natural Sciences and Mary Beal serves School of Liberal and Fine Arts.

"It is really exciting working with majors in a particular division," Beal said.

Luke and Dr. Nettie Miller are mental health counselors. Their responsibility is personal counseling. This includes adjustment issues, relationship difficulties, crisis management, family issues, test anxiety and psychological dysfunction and maladaptations.

Luke said the new arrangement seems successful so far. Students are

learning about the changes and taking advantage of them.

Convenience for students is the main advantage. This is a "one-stop-shop" setup, Luke said. Students will be able to go to a counselor who deals specifically with their major, speak to their dean and speak to the program director, all in one school.

Another advantage is the communication between instructors and faculty. "We have a supportive group of faculty advisors who are assisting with the advising process," Barnes said. "I think the result will be that students will have more accessibility to qualified people when they want to discuss career and college planning."

Luke and Miller will also have direct communication with instructors of students trying to cope with personal problems.

Luke said the personal counseling they offer will "free students from their personal frustrations and allow them to concentrate on their studies better."

Available to the students through the counseling department are semi-

nars dealing with pertinent issues.

A presentation about sexual assault is planned 10 a.m. to noon Wednesday in the Apache rooms.

Miller and Luke will lead a residential hall presentation, "Career Choices - Is There Any Help Out There?" at 8 p.m. Nov. 15.

Students who need career or college advising may schedule appointments with their school's counselor.

Barnes is in the Pirtle Technology Building, office 335, phone 510-2789.

## Odessa

Continued from page 1

gets its money through operating funds including tuition and fees, state appropriations and district taxes, bond reserve funds and bond proceeds.

"TJC is constantly getting calls from brokers trying to sell derivatives, but we always turn them down," Ferrell said.

Ferrell explains that the derivatives Odessa was involved in had to do with mortgages. So long as interest rates on mortgages remained low, the college enjoyed healthy profits, as Odessa did for some time.

According to a recent Dallas Morning News article, from 1991-92 the College received an average return of 21.1 percent and almost 25 percent in 1993-94. These numbers caused many other junior colleges to take notice, but oddly only five of Texas' 49 junior colleges followed Odessa's lead. Why so few?

Ferrell had two explanations. First of all, he said most junior colleges do not have the money saved that Odessa had when they got into derivatives. Most colleges invest in short term bonds with which they can get the money quickly and distribute it where it is needed. "We don't want to put our money into something where the maturity is long term," Ferrell said. Derivatives can be just that.

Also many finance officials of colleges do not understand derivatives or how they work. All they know is derivatives are dangerous if handled wrongly. They do not want to get involved in something they are unsure of, Ferrell said.

But Odessa's prosperity did not continue when interest rates on mortgages began to rise towards the end of 1993 and into 1994. On March 21, Odessa officials revealed how bad the problem was. According to the Dallas Morning News, the derivatives were worth less than half of what was paid for them. The value of one holding

Also in Pirtle is Leard, office 119, phone 510-2616.

Beal is in Jenkins Hall, office 155, phone 510-2425.

Luke and Miller are on the second floor of Rogers Student Center. Appointments can be made by calling 510-2388.

Also relocated in the former counseling center of the Student Center is the student activities office.

For more information on other seminars call 510-2388.

dropping 90 percent. On March 22, Odessa had to sell \$6.25 million in derivatives at a \$2.7 million loss to pay its payroll. Total losses as of August, 1993, were well over \$6.58 million.

So why would a college become involved in something as dangerous as derivatives if it knows the consequences of failure. College officials claim they were not made aware of the consequences by the brokerage the college bought from, though they signed documents okaying the investments which outlined the risk involved. They even had a person who worked for Dean Witter on the board of trustees, Ferrell said.

Ferrell believes Odessa knew of the risk involved but was looking for a way to make a large sum of money quickly to make up for its dwindling revenue. Before getting into derivatives, Odessa's funds came from taxes on oil produced in Odessa. But when oil wells slowed down and dried up, so did Odessa College's funding. Because taxpayers would balk at higher taxes, derivatives were looked at as an alternative.

They could have stayed in just long enough to build an account and then gotten out.

But, the Dallas Morning News reports, when Odessa received its first large profit, they were hooked, and soon began dumping their profits and every other bit of money they could get into derivatives.

The impact of Odessa's financial crisis has been felt. The News reported a proposed 7.2 percent tax increase for the college district, a \$6.24 bond issue and a \$5 million loan to pay college debts and operating expenses for two years and a \$2 million budget cut which killed the tennis and men's track programs and has forced 22 early retirements including that of Odessa College President Phil Speegle.

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## Bashiriye lectures on religious fundamentalist beliefs

By Phoebe Russell and Misty Cranfill  
Staff Writers

Dr. Hossein Bashiriye, professor of political science at the University of Tehran, discussed religious fundamentalism in the Middle East for three classes and an evening audience recently.

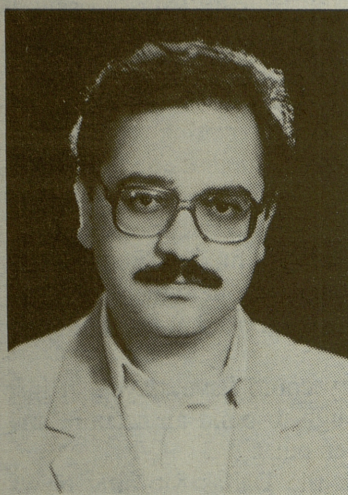
Bashiriye explained that religious fundamentalism occurs as reaction to modernism. He said the only way to get rid of religious fundamentalism is to "let it fade away."

Other Middle East movements are: Islamic Liberalism, Islamic Reformism, Islamic racism and the conservatives. Fundamentalism is a social and political movement that challenges western civilization, he said.

Bashiriye's speech was a brief account of his past four years of research. He hopes someday to publish a book on his studies.

Many students appeared to have attended the discussion for extra credit only and seemed anxious to leave. Others were furiously taking notes and appeared involved in Dr. Bashiriye's lecture. Kari Brooks, a freshman from Woodville, said, "The lecture wasn't necessarily boring, but I had a hard time understanding what he was saying. I also didn't know there was such a problem with religious fundamentalism, so it was impossible for me to relate with what he was saying."

Dr. Bashiriye strongly believes that problems with religious fundamentalism cannot be defeated, but can only fade away. He was hesitant to speak openly, he said, because religious fundamentalists "are everywhere" and he didn't want to offend anyone.



Dr. Hossein Bashiriye

Bashiriye enjoys his teaching as well as playing

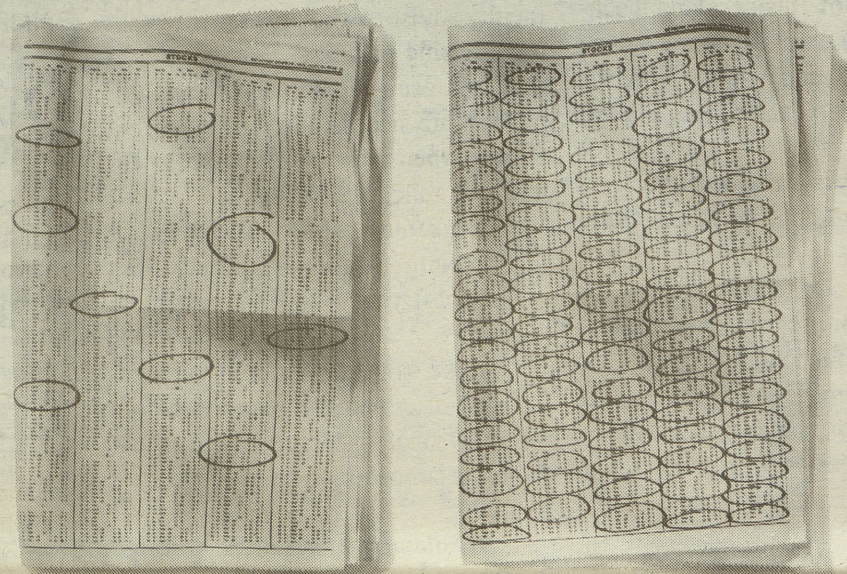
the Tar guitar and studying Persian Literature, he said. He was born in Tehran, Iran, where he earned a bachelor of science degree in 1975. He earned a master's degree in political science and Ph.D. in political science at the University of Liverpool.

Bashiriye's presentation began a 2-year series of programs to better help students

and the public better understand the Middle East and international relationships.

Bashiriye was asked to speak at TJC because "our school finds an importance in global education, now and in the future," Government Instructor Dr. Manouchehr Khosrowshahi said in introducing him.

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## Walk earns \$16,000

The Northeast Texas Chapter of the Alzheimer's Association earned \$16,000 in a Memory Walk Saturday at Windsor Plaza, Spokesman Tom Holmes said.

The Coke Cola Company provided free soft drinks. The funds will help support the local Alzheimer's Association.

An estimated 15,000 cases of Alzheimer's disease are found in the 16 counties in Northeast Texas. The Alzheimer's Association is a non-profit agency that depends on private generosity in order to provide services, Alzheimer's spokesperson Patty Primes said.

Alzheimer's is a progressive, degenerative disease of the brain. It is the most common form of dementia, a loss of the intellectual functions of thinking, remembering and reasoning so severe that it interferes with an individual's daily life and eventually results in death.

With the contributions and donations, the Northeast Texas Chapter can provide monthly area support groups, EN CASA adult daycare center, safe return program to help locate lost

Alzheimer's patients, community education, referral information, telephone helpline, resource library and monthly newsletter.

Shelley Fabares, star of ABC-TV's "Coach," is national honorary chair of the Association. Fabares invited everyone across the country to walk for Alzheimer's disease.

"The Alzheimer's Association gave me invaluable assistance when my mother and I needed it most", Fabares said.

## Film Fest to open

The annual Foreign Film Festival begins with "The Panama Deception" at 6:30 p.m. tonight in Apache Room 1. "This festival occurs to give students and others more exposure to foreign films," Foreign Languages Director John Hays said.

"The Panama Deception" tells about the 1989 invasion of Panama by 26,000 U.S. troops, Manuel Noriega and the media blackout. The film runs 90 minutes.

The second film, "Au Revoir Les Enfants" will be Oct. 12. The French film is an autobiographical account by Louis Malle' of a boy's first friendship

and his discovery of the real world. "Au revoir" is presented in French with subtitles.

The third film, "Das Boot," Oct. 20 is a gripping story of a German U-Boat crew. The story is told from a German point of view as experienced during the latter stages of World War II. This film is in German with subtitles.

These films are free and open to the public. All begin at 6:30 p.m.

## Pops show to begin

The Pops Concert begins at 7:30 p.m. tomorrow and Saturday in Wise Auditorium. Tickets cost \$3 each, but TJC students can get in free with student I.D. Tickets are available at the cashier's office in White Administrative Services Building and at Joyner Fry and The Melody Shop. New Music Instructor Patty Highfill will direct the show which involves the entire choir and will feature "lighter-than-usual" music, Highfill said.

"A Trip Down Broadway" will feature Broadway melodies, solos, duets and trios. "Everyone has got one Broadway song they like," Highfill said. The music, aimed towards a general audience, she hopes will broaden the horizons of every student.

TV star Donna Bullock, a 1976 TJC graduate, will perform with the student groups. Bullock sang in Harmony and Understanding and starred in the 1975-76 TJC productions of "Bye-Bye Birdie" and "The Music Man." She also starred on Broadway in "City of Angels" and off-Broadway in "Top Girls," "Portrait of Jenny," "Billy Liar," "The Evangelist," "Cowboy," and "The Foreigner." Her television roles include "Real Life," "Hearts Island," "Tales From the Darkside," "TV 101" and "Coach." She has also made guest appearances on "Equal Justice," "Murder, She Wrote" and

## EDPi seeks members

The computer science club, Epsilon Delta Pi, one of the most active campus organizations, seeks new members. From field trips to recycling, EDP offers varied activities, even for people who are not fascinated by computers.

EDP sponsors two educational field trips per year, Sponsor Gigi Beaton said. The club has visited the IBM manufacturing plant in Austin, the Infomart and EDS Computer Service in Dallas and NASA in Houston. They plan to visit NASA again this fall.

EDP is involved in Homecoming, decorating and helping with events.

They handle most campus recycling, picking up computer and office paper from Potter Hall, White Administrative Building and Pirtle Technology Center, where they also collect aluminum cans. Members participate in the blood drives and every Christmas they "adopt" one or two needy PATH families, preparing dinner for them and making sure they get presents.

Semester dues cost \$5 and registration forms are available in T-300. For more information, call Beaton at 510-2356.

## Center provides test

The Andrews Center is participating in National Depression Screening day. Any Tyler resident can get a free test for depression, billed as "the test that could save your life."

The test will include a multimedia presentation, a written self-test for depression and a confidential meeting with a mental health professional.

Persons tested will not be diagnosed on the spot, but if tests indicate a problem, they will get a referral list of licensed professionals able to confirm and treat depression, Margaret Gorrie, Andrews Center marketing director, said.

If the reason has gone out of your life, if you often feel sad and empty, have poor concentration, loss of energy or if you have difficulty eating or sleeping, you may have clinical depression.

"People often aren't aware they have clinical depression. They think they can make themselves better without help, but with professional help recovery can happen much faster. Depression is a medical illness and effective treatment is available," Gorrie said. For more information contact the Andrews Center, 2323 West Front Street, or call: 597-1351.

## Groups need helpers

It has been said that one person can make a world of difference and that it is better to give than to receive. Rebecca Foster, sociology and psychology instructor, coordinates the student program called TJC Volunteers. Their goal is to lend a hand wherever it is needed.

The organization is looking for warm-hearted students to help out, Foster said. They need volunteers for: PATH, Salvation Army, tutoring in reading and math, horseback riding at St. Louis School, Best Buddies and Phone Friends.

"Be a part of caring", Foster said. If you are willing to sharing your time, call Foster at 510-2278.

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# Alba-Golden students try journalism skills

By Jaime Langston  
Staff writer

Twenty-five gifted and talented students from Alba-Golden Elementary and Middle schools learned about the publication of TJC News and Touchstone recently.

Students, ages 8 to 12, in the PRISMS program work together to publish an issue of "The Paw Print" every six weeks. Their teachers Danna Myers and Joyce Terrell, GT program directors, supervise their work.

"These students interview and write their own stories for the paper," Myers said. "This is the first year that the school has incorporated computers in the program."

Eleven TJC journalism students volunteered to help the younger journalists. Ingrid Buksnys, Holly Ellis, Jason Head, Lisa Henderson, Jaime Langston, Carla Lawson, Suzanne Loudamy, Tracy Marshall, Heather McLeod, Tracie Oxman and Phoebe Russell worked with the students.

Each student told what they have learned so far in the reporting and editing classes and what they want to do in the journalism field.

"My favorite part of the field trip was when the students told us their majors," sixth grader Travis Raulston, said. "I also liked learning about how to layout the paper."

Third grader Amanda Burke liked learning about taking pictures. "At my school we write stories about pictures and things we see," she said.

The students ex-

plored the Newsroom and computer lab typed stories about their day at TJC.

"In this program we push communication and writing skills," Terrell said. "We want these kids to be able to leave their small area and be comfortable communicating with others."

The young students are not the only ones who benefitted from this experience.

"I am so glad that we had the chance to teach these kids something that they can use in their future," Sophomore Phoebe Russell said. "I wish I could have been exposed to this type of experience when I was their age."

Sophomore Tracy Marshall said he is glad these kids are getting a head start because there is a lot to learn in the journalism field.

Sophomore Heather McLeod believes this experience had a positive effect on the communications classes.

"It was neat seeing the kids' faces light up while they were working at the computers," she said. "It made me feel good to know that they look up to us as role models."

After two hours in the journalism lab, the group went to Spageddie's for lunch.

"I was really impressed with my students, how informative and the ease with which they worked with the elementary kids," Student Publications Director Linda Zeigler said.

We all had a wonderful time, she said.

"I learned a great deal and I found the students helpful and encouraging,"

sixth grader Steen Rose said. "I hope that when I write part of the next issue of my school paper I can use what I learned today at TJC."

While some students

were excited about coming to TJC, others were happy to be out of their regular classes. "I am lucky because I am missing math," student Kelly Rumfelt said.

Perhaps third grader Samantha Coggins summed up the day best. "I had a good time and I'm looking forward to maybe coming back next year," she said.

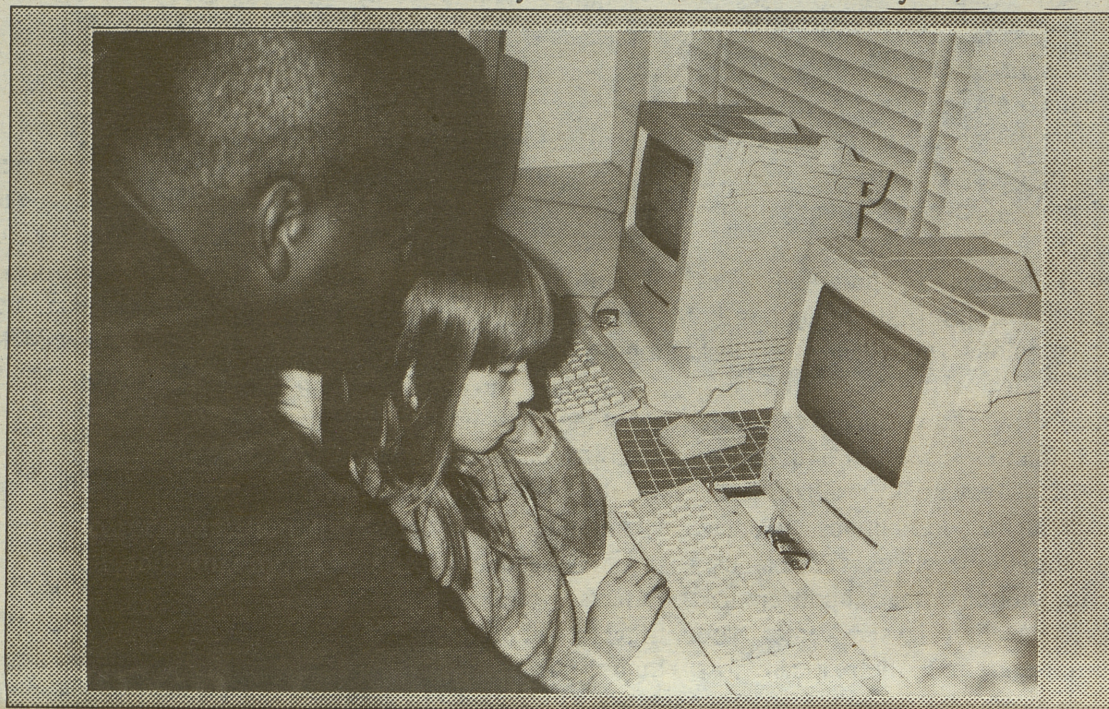


Photo by Jaime Langston

**USER FRIENDLY**-Sophomore Tracy Marshall explains the desktop publishing process to third grader Samantha Coggins.

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Photo by Bea Popplewell

**CURTAIN RISING**—Beth Mercer, Scott Bryant and Adam Rodriguez work on a scene from "Devils" which will open the theater season Thursday. Tickets are on sale at the box office in Wise Cultural Arts Center.

## During French Inquisition 'Devils' portrays demon hunting

By Bea Popplewell  
Staff Writer

Rumors are flying around campus about "Devils" by John Whiting, the first fall production. Unfortunately for thrill seekers, these rumors of Satanic overtones and sexual perversity have no foundation in the play.

"Devils" was adapted by an Aldous Huxley novel about the French Inquisition. The Inquisition was a period in France marked by great belief in demon possessions, much like the American Colonial period that led to the Salem witch trials.

The play is based on actual events that happened in a French convent during the In-

quisition. Historically this event was the last big demon hunt of the period. All other conditions of demon possession were isolated events, except the possession Huxley wrote about in "Devils," where an entire convent becomes possessed.

"This play has a definite statement: we find what we are looking for. In "Devils" they came looking for Satan. He wasn't there but they found him anyway," Director Clarence Strickland said.

Strickland saw the movie years ago and has kept "Devils" in the back of his mind since waiting until he had the cast and resources to produce the play.

## Drama season to open

By Anne Haley  
Staff Writer

"The Devils," a drama directed by Theater Instructor Clarence Strickland, will open the campus theater season next week. The play will run Oct. 13-18 at Jean Browne Theatre in Wise Cultural Arts Center.

Four more plays including a musical will follow, Allison Shopbell, public relations director for "The Devils," said. They are:

- "Harvey"
- "Pajama Game"
- "Scenes and Revelations"

- "Steel Magnolias"

"Harvey," directed by Theater Instructor Victor L. Siller, is scheduled Dec. 1-6. Theater Instructor Jacque Shackleford and Music Program Director Cheryl Rogers will co-direct the musical, "Pajama Game," Feb. 23-25, 1995. Theater Program Director Dr. David Crawford will direct "Scenes and Revelations" and "Steel Magnolias," which will

run, April 27-May 2 and July 6-9, 1995, respectively.

All shows will be in Browne Theatre except "Pajama Game," which will be in Wise Auditorium.

During Homecoming week, a dinner theater performance of "Laundry and Bourbon," is planned in the Apache Rooms.

This is a joint project with the Student Senate. The Marriott will provide dinner and tickets cost \$10.

The dinner theater is just one of the floating theaters to be performed this year, Shopbell said. Floaters are put on when the main theater is occupied by a major production. All these performances are free and location varies according to available space.

The box office in Browne Theatre opened Monday. All tickets cost \$3, which "will simplify box office operations and still provide a bargain for our patrons," said Dr. Crawford. Reservation can be made by calling 510-2211.

## TUTORIAL LABS

### MATH Potter 201

Mon. and Wed. 1:30-8

Tues. 3:30-8

Thur. 1:30-6

### COMPUTER SCIENCE T-315

Mon. and Wed. 10-2 & 7-9

Tues. 10-1 & 6-8

Thur. 10-2 & 6-8

Fri. 8-10, 11-12, 1-2

### ACCOUNTING T-106

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### CHEMISTRY

Tues. 1:30-2:30 G-202

Wed. 1:30-2:30 G-100



# Fowler snares audience with animal bait

By Robert Lane and  
Dan Sparkman

Mutual of Omaha's renowned naturalist, Jim Fowler, transformed Wise Auditorium into a portable zoo recently as he raised awareness of the plight many animals face.

A capacity audience of TJC, public and private school students and faculty and others listened excitedly as Fowler told stories and facts about each animal he showed. Former host of "Wild Kingdom," Fowler has spent his life educating people about the effects of society on the environment. Of all the talk shows Fowler visited, "Tonight Show" host Johnny Carson respected animals the most, he said.

With the help of a video camera and screen, all 900 in the audience could see the animals.

"It's important for people to be able to associate with animals. If a person could relate to just one specific animal, the animal habitat could become important," Fowler said.

Due to varying ages and education levels of the audience, Fowler kept his message simple and yet to the point, Sophomore Gayla Deuson said.

A soaring hawk perched on Fowler's gloved hand would spread out its wings when Fowler counted to three. After telling his viewers that hawks can count, Fowler explained that the hawk spread its wings to keep its balance when he moved his hand. A lively four and a half-foot long alligator moved around the stage as Fowler explained that the most dangerous place to stand is beside an alligator or crocodile, because they use both their head and tail when attacking.

He also showed a Gila Monster, a lizard that lives in the North American desert. Less than a foot long, it is extremely poisonous, chewing on its victim to inject its venom.

Other animals were a giant African bullfrog that can swell itself up for protection, a six-banded South American armadillo, an African hedgehog that stayed rolled up in a tight ball, its pro-



Photo by Suzanne Loudamy

**THAT'S A LOT OF BOOTS**—Students cautiously cradle Katy, a 17 foot python.

TECTIVE state and a container of hissing cockroaches.

The last animal he introduced was a 17-foot python called Katy. Ten members of the audience volunteered to hold the 200 pound snake up so everyone could get a better idea

of its length.

Throughout the show Fowler tried to let the audience see that animals have feelings and are not just wild creatures to be killed or ignored.

"People are the dominate predators on this planet,"

Fowler said, "and we prove this time and time again," he said. Nature is important to human life. The Earth, Fowler explained, cannot survive our abuse forever. Humans must understand they cannot survive where animals cannot live.



Photo by Suzanne Loudamy

**SEE YA LATER, ALLIGATOR**—Fowler struggles to keep this lively alligator out of the audience.

## A NEW SERVICE PROVIDED BY SUPPORT SERVICES

Case Managers With  
**Texas Department  
of  
Human Services**

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Tuesdays 8:30-11:30 a.m.  
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Wednesdays 1-4 p.m.

To make an appointment call  
Support Services at 510-2395.



# Staff cuts hinder Financial Aid

By Carla Lawson  
Staff Writer

Scholarship checks were released to students Sept. 30 and Pell Grant checks should be available by mid-October.

After director Reginald Brazzle's resignation, the loss of two student employees last fall and a hiring freeze, the Financial Aid Office was understaffed during the fall and spring semesters of last year. Since May, two replacement students have been hired.

Candice Garner, interim director of financial aid and scholarships, estimates that the financial aid office is now one month behind in evaluating student aid reports. The financial aid staff has been working "days, nights and weekends to catch up," Garner said.

"The whole attitude of the office has changed," Garner said. "The staff support has been wonderful and has really gotten us through this."

Although actual release dates for scholarship and grant checks have not been delayed, many students' funding was not available when they registered. Most of these students had to apply for emergency loans, which cover only tuition.

Delays in funding can be caused by anything from a small error in income tax forms to a forgotten signature.

Garner advises students to read carefully the SAR applications and the Financial Aid Handbook. She also said students should proofread their application to ensure that it is

complete and correct. She would encourage students to make appointments to speak with her if they have any problems or misunderstandings.

"Students tend to believe that we pick on them, but we do not make up the regulations," Garner said. "The forms are audited and if there is a mistake then we get written up and funding could be delayed."

Admissions Dean Kenneth D. Lewis expressed concern over the percentage of students who default on student loans. TJC has a current 22 percent default rate. If the rate rises to around 30 percent, it could threaten other funding such as Pell Grants.

"Loans are responsibilities as well as privileges," Lewis said. "When students

don't repay their loans, they jeopardize incoming students' access to loan money."

Six months after graduation, student loans become due and payable. If no payments are made in one year they are classified as default loans.

Lewis said the staff had handled the extra burden well considering the situation.

"What we want to do is help the students," Lewis said. "Students come in the first day and expect us to hand them a check and it just isn't that simple."

Financial Aid is conducting a survey to find out how students feel about certain problems. The survey is included in this issue of TJC News and does not require a signature.

## Student Survey

Several problem areas identified within the Financial Aid Office will be considered in our reorganization plan. Because it is humanly (and monetarily) impossible to do everything that needs to be done at one time, we want your input to set priorities for addressing these issues. Please rank the following in priority order with 1 the most critical and 6 the least. Use the section marked "comments" or attach a page to provide suggestions or additional remarks.

\_\_\_\_\_ Unreasonable deadlines

\_\_\_\_\_ Correct information concerning GPA and completion hour requirements

\_\_\_\_\_ Inadequate staff to handle student's needs

\_\_\_\_\_ Grant funding not available in timely manner

\_\_\_\_\_ Improvement of office staff financial aid knowledge

\_\_\_\_\_ Time taken to process financial aid files

Comments: \_\_\_\_\_

Please return this survey no later than Oct. 21, to:  
Student Financial Aid and Scholarships  
Tyler Junior College  
P.O. Box 9020  
Tyler, Tx 75711

or to: Financial Aid and Scholarships Office  
White Administrative Services Center, 1st floor

## Support Services

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\*Willingness to work on a call basis

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## RESEARCH PAPERS RESUMES

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# Students, faculty enjoy remodeled Jenkins

By Holly Ellis  
Staff Writer

Students and faculty are enjoying the remodeled Jenkins Hall. The project was completed last spring and open for classes in the summer.

Sophomore Cecil Brasher, a business management major, said the remodeling of the building allows for a better learning environment. Brasher said instructors have better equipment to teach students with and therefore he can get a better education.

George Hutton, a Mineola resident, loves the newly remodeled building. Hutton said the computers in the rooms help in learning. Freshman Hutton had troubles finding his classrooms the first week, but said he is finally figuring out his way around campus.

Dennis Cliborn, a radio and television major, said the changes were very much needed.

"The outside is still traditional TJC, but inside is more modern, with a more contemporary feel," Cliborn said. The carpet has also helped to make the place quieter.

Jasper native DeQuetia Haskell said the updated building "looks fabulous." Haskell, who attended a college on the West Coast, said the newly-re-

modeled building compares well to those.

Computer science major Ellie Sullivan, who said she can remember the old Jenkins Hall, thinks the refurbished building "looks great." Sullivan said the old halls were very narrow and very crowded. The classrooms are bigger and, thanks to the new carpet, the noise level has been lowered, Sullivan said.

History Instructor Linda Cross called the building was "wonderful." She attended college here in the 60s and began teaching here in the 70s.

"The building still has a sense of history to it, yet still has a contemporary feel," Cross said. It now allows for a better learning environment.

Historically Cross said that Jenkins Hall, built in 1948, was the first new building built on this site. It was patterned after buildings on the campus of the University of Virginia.

Sophomore business major Marshall Hanna from Lindale said the remodeling was a needed change. It makes TJC look like a more upper-level college. The rooms used not to have a good heating and air-conditioning system, Hanna said, and it was very noisy.

The second floor was off limits to disabled persons, but now, with the use of elevators

*'The refurbished building "looks great." The old halls were very narrow and very crowded. The classrooms are bigger and, thanks to the new carpet, the noise level has been lowered,' computer science major Ellie Sullivan said.*

and a chair lift, they have access to the whole building, Hanna said.

Freshman Jason Eddings said the building allows for a good learning environment. It was worth the extra money to get a better education, he said, and in this new environment, instructors can give him that.

Freshman Brad Jackson said that the appearance makes the building and campus look more like a university than a junior college.

Graphic arts major Mike Moffet said that the building is "very impressive" and the art department is "very nice."

Amy Compton of Bullard said the renovations were well worth the wait. Compton said it was worth having classes in the temporary building last year to have classes in such a nice facility now.

English major Jeanette Huddle from Ben Wheeler said anything is better than the temporary building. The size of the rooms is good and the lecture rooms give the feel of a university, Huddell said.

English Instructor Sarah Harrison called the renovations "wonderful." The carpet has made the building more sound-proof and she loves the fact that

the faculty lounge and mail room are all in one place. Harrison's only complaint is that since the administrators have their own building, contact with them is not as easy as before.

English Instructor Judith Caswell said the windows in the offices make the rooms more home-like. She called the interior design of the building "much nicer with larger classrooms and offices." The only problem with the building is that the partitions in some rooms made learning a little harder because you can hear the other teacher teaching class on the other side.

Government instructor David Ligon said the carpet and bigger offices are nice. A few of the rooms are missing screens for overhead projectors, he said, but the renovations could help in attracting new students.

## Deadline nears for \$250 tuition, books drawing

McDonald's and College Books are sponsoring a \$250 drawing for tuition and books exclusively for TJC students.

The deadline for entries is 10 p.m. Oct. 20 only at the 1300 S. Beckham St. McDonald's.

"Only handwritten entries on official registration blanks will be accepted," Cindy Gore, McDonald's area sales representative, said.

"We have received over 9,000 entries. This tuition pro-

motion has really been a big success," Gore said. The drawing was done eight years ago with far less participation.

College Books is involved with the promotion and monetary donation, Assistant Manager Ann Clower said. "We were pleased that McDonald's asked us to be a part of this," Clower said.

The drawing will be Oct. 21, but students do not have to be present to win.

**A Counselor with  
The Texas Rehabilitation  
Commission  
will be on the  
TJC campus  
1st and 3rd Wednesdays  
of each month  
8:30-11:30 a.m.  
To make an appointment call  
Support Services at 510-2395.**





**HATS OFF-** Two Ballet Folklórico performers take a final bow during the last strains of the famous Mexican Hat Dance. Last month's performance in Wise Auditorium in celebration of Mexican Independence Day, marked the Ballet's fifth appearance at TJC.

**DANCES WITH DEER -** (right) A dancer symbolizing the spirit of the deer prepares to flee from performers costumed as coyotes crouching unseen in the wings of the stage.

Photos by Carla Bass



## Celebrates Diez y Seis Ballet Folklórico troupe revives traditional dances

By Carla Bass  
Staff Writer

As the Aztec warrior's bronze legs pound in unison with the ancient rhythm, his tall, peacock-plumed head-dress sways above the ring of dancers. The slow chant, broken only by the thump of pulsating feet, accelerates to a fevered pitch. Suddenly, the ring of dancers breaks away, leaving behind mere echoes of a forgotten ritual.

These echoes were brought back to life in the Ballet Folklórico Oumpaxqui's performance of traditional His-

panic dances last month in Wise Auditorium. The event, co-sponsored by TJC and the Hispanic American Association of East Texas, was in celebration of Diez y Seis—a Hispanic holiday which commemorates Mexican independence from Spain.

"One of the main reasons we do this is we want to show Tyler Hispanic traditions. We believe it's necessary to show our values and traditions so that we can hopefully join them with American mainstream society," Historian Dr. Enrique Ramirez said.

This 22-member traveling troupe is part of the Amalia Hernandez Folkloric Ballet which performs in the Palace of Fine Arts in Mexico City. Six musicians called the Mariachi Los Huastecos accompany the dancers. This year marks their fifth performance here.

A bilingual welcome by HAAET President Joe Moure opened the program for the near-capacity crowd.

As the lights dimmed and the curtain opened, the culturally diverse crowd was transported to pre-Spanish Mexico with two ancient Aztec ritual dances, "Aguila Blanca" and "Adoracion al Sol."

Moving ahead in years and compass direction, the dancers donned the trademark full, colorful skirts and embroidered blouses of Northern Mexico to perform a combination of regional dances.

Although delays and sound equipment difficulties punctuated transitions between a few of the segments, Bal-

let Folklórico manager and dancer Icela Gutierrez commented on the patience of the crowd.

"The audience here is really wonderful. They are a respectful audience and appreciative. It doesn't matter if we make a few mistakes—they'll still be for us," she said.

Drawing the biggest crowd response were dances representing Argentine traditions.

"I was expecting all Mexican stuff but there were also dances from Argentina and all that. It reminds me of my culture," Nancy Ortega, an eighth grader from Mineola Middle School in Mineola, said.

The Quetzal Indian dance, in which huge, rainbow-colored head-dresses represent the flight of a beautiful bird, was promoted in several articles announcing the performance. Publicity helped attract audience members such as Carlos Garcia, who drove from his home in Nacogdoches.

"I saw it advertised in a newspaper and it was going to be on my little girl's 13th birthday so I said to my wife, 'Hey, let's go!' The whole show was great," he said.

In a celebratory ending to the two-hour performance, audience members were invited to the stage to dance with the troupe. The crowd sang the final strains with the Mariachi Los Huastecos before leaving the Ballet. Once again, the echoes of long-forgotten rituals were transformed into a modern day cultural celebration.



## Volleyball team wins 3 games

The women's volleyball team gained their first win last Thursday, beating Jacksonville College in a three-game sweep. The Apache Ladies dominated Jacksonville, winning the three games 15-4, 15-6 and 15-9.

Sophomore Shelley Cooper lead the scoring with 12 kills. Also helping the ladies were freshman captain Jennifer Bateman and

Tracie Sexton, who won 11 and 10 points on serves. The team's other players are Sheri Goin, Hollee Williams, Bobbie Tinner, Keecia Cotton, Kristi Small, Tami Turechek, Kelli Riggle and Shannon Trimble.

Now in their third year, the volleyball team has no money for scholarship players.

This makes it very difficult for the team to win,

because all the other colleges they play have scholarships, Coach Daryl Anderson said.

"Although many of our matches have been competitive, the teams with scholarships have a great advantage over us," Anderson said. "Hopefully next year we will be able to get some scholarships and also get into a conference." If TJC can do these two things, he believes their program will greatly improve.

## International athletes tell about home

By Bea Popplewell  
Staff Writer

Four international athletes discussed the contrast between their homes and America in a program called "Coming to America" at Bateman Hall last week.

The panel included: Luis Baanante from Trujillo, Peru; Emil Johlin from Kuken, Sweden; Mattias Johansson from Brosten, Sweden and Koleran McGirr from Petronnel, Austria.

McGirr is actually American, but was born and reared in Austria by missionary parents.

Johlin, Johansson and McGirr play soccer and Baanante is on the tennis team.

## 90 pray 'at the Pole'

Ninety students gathered around the flagpole to pray for the school, friends and faculty in late September. "See You at the Pole" began in 1989 as a vision of a few students to pray for their friends, school and country. Their vision has swept from coast to coast and is now a worldwide event.

Although dozens of national denominations, organizations and ministries endorse and promote "See You at the Pole," it is not sponsored by any single group or organization. It is a grass-roots movement of junior high, senior high and college students uniting in concern for their schools and country.

The purpose of "See You at the Pole" is "to refocus," David Persons, Wesley Foundation campus minister, said. "It's a reminder we can be Christians on a secular campus."

"We try to change so much ourselves. 'See You at the Pole' gives us a chance to give our problems to God," Dr. Bob Mayfield, Baptist Student Union director, said.

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